



FAMOUS MYTHS & LEGENDS OF THE WORLD - Australian Curriculum Correlations - SECONDARY - Geography and English Syllabi

YEAR	YEAR LEVEL FOCUS	GEOGRAPHY CURRICULUM TOPICS – Geographical Knowledge and Understanding	CORRELATIONS TO “Famous Myths & Legends of the World”
Year 8	The aesthetic, cultural and spiritual value of landscapes and landforms for people, including Aboriginal and Torres Strait Islander Peoples.	Literacy Numeracy Critical and creative thinking Intercultural understanding Aboriginal and Torres Strait Islander histories and cultures <ul style="list-style-type: none"> Investigating Aboriginal Dreaming stories and Legends of the Torres Strait concerning the formation, meaning and interconnection of landforms. (ACHGK049) 	<ul style="list-style-type: none"> Myths and Legends of Australia, New Zealand, and Pacific Islands
YEAR	YEAR LEVEL FOCUS	ENGLISH CURRICULUM TOPICS – Language - Expressing and Developing Ideas Literature - Examining Literature	CORRELATIONS TO “Famous Myths & Legends of the World”
Year 9	Analyse and explain the use of symbols, icons and myth in still and moving images and how these augment meaning.	Literacy Critical and creative thinking Reading Writing Speaking <ul style="list-style-type: none"> Investigating the use of symbols in images, films and picture books, and evaluating their contribution to viewers' understanding of issues, for example national identity, recognising that visual and verbal symbols have different meanings for different groups. (ACELA1560) 	<ul style="list-style-type: none"> Myths and Legends of the World (All 12 volumes)
Year 9	Investigate and experiment with the use and effect of extended metaphor, metonymy, allegory, icons, myths and symbolism in texts, for example poetry, short films, graphic novels, and plays on similar themes.	Literacy Critical and creative thinking Personal and social capability <ul style="list-style-type: none"> Exploring how language devices look or sound in written or spoken texts, how they can be identified, purposes they serve and what effect they might have on how the audience responds Taking a particular area of study, a topic or theme and examining how different authors make use of devices like myth, icons and imagery in their work. (ACELT1637) 	<ul style="list-style-type: none"> Myths and Legends of the World (All 12 volumes)



FAMOUS MYTHS & LEGENDS OF THE WORLD - Australian Curriculum Correlations - SECONDARY - English and Languages Syllabi

YEAR	YEAR LEVEL FOCUS	ENGLISH CURRICULUM TOPICS Literature - Examining Literature Literature - Creating Literature	CORRELATIONS TO “Famous Myths & Legends of the World”
Year 9	Analyse texts from familiar and unfamiliar contexts, and discuss and evaluate their content and the appeal of an individual author’s literary style.	Literacy Critical and creative thinking Personal and social capability <ul style="list-style-type: none"> Examining how different authors make use of devices like myth, icons and imagery and evaluating the effect of these choices on audiences (ACELT1636) 	<ul style="list-style-type: none"> Myths and Legends of the World (All 12 volumes)
Year 9	Experiment with the ways that language features, image and sound can be adapted in literary texts, for example the effects of stereotypical characters and settings, the playfulness of humour and pun and the use of hyperlink.	Literacy Critical and creative thinking <ul style="list-style-type: none"> Creating written interpretations of traditional and contemporary literature which employs devices like metaphor, symbol, allegory and myth, and evaluating the contribution of these devices to the interpretation of the text. Creating written interpretations of traditional and contemporary poetry (for example sonnets and contemporary song lyrics) focusing on their use of symbol, myth, icons and imagery. (ACELT1638) 	<ul style="list-style-type: none"> Myths and Legends of the World (All 12 volumes)
YEAR	YEAR LEVEL FOCUS	LANGUAGES CURRICULUM TOPICS – Language - Modern Greek	CORRELATIONS TO “Famous Myths & Legends of the World”
Years 7-8	Engage with and respond to imaginative texts, describing and expressing thoughts and opinions about key ideas, characters, places and events.	Literacy Critical and creative thinking Personal and social capability Intercultural understanding Aboriginal and Torres Strait Islander histories and cultures <ul style="list-style-type: none"> Expressing personal opinions about ideas in Greek imaginative texts in various modes such as myths, legends, stories, film excerpts, paintings, songs or video clips Identifying key messages and beliefs from Greek texts and comparing them with the knowledge, cultural values and belief systems in Aboriginal and Torres Strait Islander stories Responding to imaginative texts, comparing ways in which people, places and experiences are represented, for example, the goddess Athena, Poseidon or characters in modern fiction Stating personal preferences about characters, attitudes and events in texts for example, Pandora’s box, Aesop’s fable ‘The Fox and the Grapes’ (ACLMGC159) 	<ul style="list-style-type: none"> Myths and Legends of Ancient Greece Myths and Legends of Australia, New Zealand, and Pacific Islands



FAMOUS MYTHS & LEGENDS OF THE WORLD - Australian Curriculum Correlations - SECONDARY - Languages Syllabi

YEAR	YEAR LEVEL FOCUS	LANGUAGES CURRICULUM TOPICS Language - Modern Greek	CORRELATIONS TO “Famous Myths & Legends of the World”
Years 9-10	Respond to imaginative texts by expressing personal preferences, feelings and opinions about themes, mood and language choices.	<p>Literacy Information and communication technology capability Critical and creative thinking Personal and social capability</p> <ul style="list-style-type: none"> • Discussing the themes and moods of an imaginative text and sharing with others their opinions and how the text made them feel • Reading stories such as Greek folktales/myths or Aesop’s fables and discussing their opinion about the values portrayed in these, for example, ‘King Midas’, ‘The hare and the tortoise’ (ACLMGC023) 	<ul style="list-style-type: none"> • Myths and Legends of Ancient Greece
YEAR	YEAR LEVEL FOCUS	LANGUAGES CURRICULUM TOPICS Language - Chinese	CORRELATIONS TO “Famous Myths & Legends of the World”
Years 7-8	Identify traditional phrases and contemporary terms in everyday language use and the role of technology in changing the way people communicate.	<p>Literacy Critical and creative thinking Personal and social capability Intercultural understanding Asia and Australia’s engagement with Asia</p> <ul style="list-style-type: none"> • Appreciating the role of myths, legends and 成语 in contemporary language use, for example, reading texts containing 成语, such as 井底之蛙, 画龙点睛 within 成语故事, and discussing their intended meaning, and the cultural importance of classical language employed in contemporary contexts (ACLCHU095) 	<ul style="list-style-type: none"> • Myths and Legends of China
YEAR	YEAR LEVEL FOCUS	LANGUAGES CURRICULUM TOPICS Language - Korean	CORRELATIONS TO “Famous Myths & Legends of the World”
Years 7-8	Compare ways in which people, places and experiences are represented in different imaginative and expressive texts, drawing on own interpretations, those of peers and personal experiences.	<p>Literacy Information and communication technology capability Critical and creative thinking Personal and social capability Intercultural understanding Aboriginal and Torres Strait Islander histories and cultures Asia and Australia’s engagement with Asia</p> <ul style="list-style-type: none"> • Comparing key messages and beliefs from Korean and Australian texts such as 단군신화, Creation or Dreaming stories, fables, myths and legends. (ACLKOC177) 	<ul style="list-style-type: none"> • Myths and Legends of Australia, New Zealand, and Pacific Islands • Myths and Legends of South Asia and Southeast Asia



FAMOUS MYTHS & LEGENDS OF THE WORLD - Australian Curriculum Correlations - SECONDARY - Languages and Ancient History Syllabi

YEAR	YEAR LEVEL FOCUS	LANGUAGES CURRICULUM TOPICS Language - Indonesian	CORRELATIONS TO “Famous Myths & Legends of the World”
Years 9-10	Engage with a variety of imaginative texts, analysing ideas and values, discussing responses and altering key aspects.	Literacy Information and communication technology capability Critical and creative thinking Personal and social capability Ethical understanding Intercultural understanding <ul style="list-style-type: none"> identifying and responding to key messages and values in traditional texts such as dongeng, wayang and pantun, and considering their relevance in modern times re-creating texts such as fairy tales, legends or myths from a different cultural perspective. (ACLINC074) 	<ul style="list-style-type: none"> Myths and Legends of the World (All 12 volumes)
YEAR	YEAR LEVEL FOCUS	SENIOR SECONDARY CURRICULUM TOPICS Ancient History	CORRELATIONS TO “Famous Myths & Legends of the World”
Senior Years 11-12	Unit 1: Investigating the Ancient World Ancient Thera (Santorini)	<ul style="list-style-type: none"> The historical context of the interpretations and representations of Ancient Thera and why these have changed over time, including the legends surrounding the Aegean volcanic island of Thera, the role of scientific research into the date and size of the Theran earthquakes and eruption, the evolving portrayal of Akrotiri’s features and its significance as a result of archaeological excavation and analysis. (ACHAH037) 	<ul style="list-style-type: none"> Myths and Legends of Ancient Greece
YEAR	YEAR LEVEL FOCUS	SENIOR SECONDARY CURRICULUM TOPICS Ancient History	CORRELATIONS TO “Famous Myths & Legends of the World”
Senior Years 11-12	Unit 1: Investigating the Ancient World Ancient Thera (Santorini)	<ul style="list-style-type: none"> The reliability and contestability of the interpretations and representations of ancient Thera, including the written and archaeological evidence for the Atlantis legend, the dating of the Theran eruption and the extent of its impact, the interpretation of the Akrotiri wall paintings, the commercial and religious significance of the Theran sites, and the significance of source selection, omission, emphasis and gaps in evidence. (ACHAH038) 	<ul style="list-style-type: none"> Myths and Legends of Ancient Greece